

**for Kim**

# **JULIAN BESSET**

## **SOLOSWEET**

Skatements for Concert Flute & Piano

in Two Sets

SET 1 with 3 moments

Bordeaux, 1983, last rev. 2012

- 1 -

*Ice Urge*

sweepingly legato

Musical score for piano in 2/4 time, treble and bass staves. Key signature is four sharps. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

brisk and flowing (*legato*)  $\text{♩} = \text{♪} = 100$

Musical score for piano in 2/4 time, treble and bass staves. Key signature is four sharps. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

*poco rit.*

*l. h. slightly  
accentuated*

Musical score for piano in 2/4 time, treble and bass staves. Key signature is four sharps. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

14

14

17

17

21

21

24

24

28

28

*a tempo*

*f*

*poco rit.*

*mp*

32

slightly slower, fantasylike

*p*

*c*

*suspend*

*a tempo*

*p subito*

38

38

*poco accel.*

*mf*

41

41

*mf* cheerful

cheerful

45

45

*mp*

*p* rit.

*suspend*

*rit.*

*mp*

49

49

*poco rit.* *mp*

*poco rit.* *mp*

SoloSweet

52 rit. *p* *mf* marchingly *c*

52 rit. *p* *mf* marchingly *c*

54 *c* *mp* *7*

54 *c* *mp* *7*

56 hold tempo  $\text{♩} = 70$  valiantly ! *c*

56 hold tempo  $\text{♩} = 70$  valiantly ! *c*

58 *mf* *rit.* *Tempo Primo* *mp* *Tempo Primo*

58 *rit.* *mp*

60

60

65 Brisk

65 Brisk

mf

mp

mf

poco rit.

f

74

74

The sheet music consists of six staves of musical notation for a solo instrument. The key signature is A major (three sharps). The time signature varies between common time and 6/8. Measure 60 starts with a eighth note followed by a sixteenth-note grace and a eighth note. Measure 61 shows a bass line with eighth notes. Measures 62-63 show a continuation of the bass line. Measure 64 begins with a eighth note followed by a sixteenth-note grace and a eighth note, with the instruction "Brisk". Measures 65-66 continue with eighth-note patterns, with measure 66 also labeled "Brisk". Measure 67 is a rest. Measures 68-70 show eighth-note patterns. Measure 71 is a rest. Measures 72-73 show eighth-note patterns. Measure 74 starts with a rest, followed by a eighth note, a sixteenth-note grace, and a eighth note. Measure 75 shows a bass line with eighth notes. Measures 76-77 show a continuation of the bass line.

78

78

81

hold tempo  $\text{♩} = 92$

81

hold tempo  $\text{♩} = 92$

83

83

86

86

## SoloSweet

8

89

with growing animation

89

with growing animation

93

rit.

93

rit.

96

staid

swingingly  $\text{♩} = 72$

$\text{♩} = 72$

tighten a shoe here

ff

96

$8^{\text{va}}$

swingingly  $\text{♩} = 72$

$\text{♩} = 72$

tighten a shoe here

99

99

f

## SoloSweet

101 slow and deliberate  $\text{♩} = 54$   
*tie ad lib*

101 slow and deliberate  $\text{♩} = 54$

$\text{♩} = 52$

$\text{sfz}$

103  $mf$

103

105 with fire

tenderly

105 with fire

tenderly

108 rit.

with poise

108 rit.

with poise



## SoloSweet

123

slidely  
mp

123

slidely  
mp

3

3

3

126

126

mf

126

2

2

2

130

quasi ad lib

breath attack  
ad lib

130

quasi ad lib

3

3

130

quasi ad lib

f

130

3

3

133

Tempo 1

p

133

3

2

3

## SoloSweet

138

*slower than T° P°*

138

*slower than T° P°*

143

pick up

147

pick up

150

154

154

*ossia A#*

*rit.*

*rit.*

157

*a tempo*

157

*a tempo*

*poco rit.*

160

*a tempo*

160

*poco rit.*

*f*

*a tempo*

164

*(8va)*

164

*3*

*3*

*3*

*3*

167 *mp*

167

169 *mf*

169

171 *rubato*

171 *rubato*

173 ad lib measure 176 : raise one tone

173 ad lib measure 176 : raise one tone

## SoloSweet

176

176

*with fire*

*f*

*with fire*

180

180

*rubato*

*rubato*

184

184

*mp*

*f*

188

188

*f*

*f*

191

191

191

194

194

194

197

197

197

201

slow and calm  $\text{♩} = 42$

201

slow and calm  $\text{♩} = 42$

201

*mp*

Musical score for SoloSweet, page 17, featuring three staves (treble, bass, and alto) in 3/4 time with a key signature of four sharps. Measure 203 starts with a treble clef, 3/4 time, and four sharps. The melody consists of eighth and sixteenth notes. Measure 203 continues with a bass clef, 3/4 time, and four sharps. Measures 204 and 205 show harmonic changes between 3/4 and 2/4 time signatures. Measure 206 begins with a treble clef, 4/4 time, and four sharps, followed by a dynamic instruction "step by step curtsy out". The score concludes with a bass clef, 4/4 time, and four sharps.

- 2 -

*The Iceman cometh*

210 Easy and Flowing *about*  $\text{♩} = 70$

210  
211  
212  
213  
214  
215  
216  
217  
218  
219  
220

*mf*

222                          *mf*

222

223

224

225

226

227

228

229

230

231

## SoloSweet

20

235

235

240

240

243

ossia (#)

mf

247

247

## SoloSweet

252

lightly expressive  $\text{♩} = 100$

*mp*

lightly expressive  $\text{♩} = 100$

*mp*

*mp*

*ff*

*8va*

quasi scherz.

quasi scherz.

*mp*

*8va*

*8va* - - -

265 *rit.* , *a tempo* *p*

265 *rit.* *a tempo* *p*

268

268

270 *hold slightly* *mf* **Broaden**

270 *hold slightly* *mf* **Broaden**

272 *ossia* *mf*

272 *mf* *3*

276

276

277

281 step back *p* 12/8

281 step back *p* 12/8

284 12/8 *mf*

284 rit.

287 *a tempo tranquillo*  $\text{♩} = 105$  ossia

287 *a tempo tranquillo*  $\text{♩} = 105$

289

289

292

292

295

295

299

299

302

306

309

311

314

*f* rit.

*a tempo*

*ossia*

*rit.*

*Più p*

*a tempo*

*ossia*

317

321

324

not too fast

$\text{tempo } 82$

*ossia*

328

328

step back

329

step back

330

331

335

335

336

337

338

SoloSweet

28

342

342

346

346

349

349

not too fast

352

not too fast

352

## SoloSweet

355

355

*a tempo*

*a tempo*

355

*accel.*

359

359

363 quasi scherz.

363

366

366

A musical score for piano or solo instrument, page 30. The score consists of six staves of music, each with a key signature of two sharps (F# major) and a common time signature. The music is divided into measures by vertical bar lines. Measure 370 (measures 1-2) features eighth-note patterns in the treble and bass staves. Measure 371 (measures 3-4) shows chords in the treble and bass staves, with a dynamic instruction "8va" above the treble staff. Measure 372 (measures 5-6) includes a tempo change to 6/4 time, indicated by a "6" at the end of the measure. Measures 373-374 (measures 7-8) continue the 6/4 time with eighth-note patterns. Measures 375-376 (measures 9-10) show eighth-note patterns in the treble and bass staves. Measures 377-378 (measures 11-12) feature chords in the treble and bass staves, with a dynamic instruction "3" above the bass staff. Measures 379-380 (measures 13-14) conclude the page with eighth-note patterns in the treble and bass staves.

## SoloSweet

385

step back

385

step back

389      pensively      ,      quasi funebre

389      pensively      ,      quasi funebre

393

393

397

397

## SoloSweet

32

400

400

401

401

403

403

406

406

The musical score consists of six staves of music for SoloSweet. The score is divided into measures by vertical bar lines. Measure 400 starts with a treble clef, a key signature of four sharps, and a common time (4). Measures 400-401 show a transition to a key signature of five sharps. Measure 401 includes dynamic markings "tranquil" and "tranquil". Measures 403-406 show a transition to a key signature of three flats. Measure 406 includes dynamic markings "precipitously" and "precipitously". The score concludes with a common time (4) signature.

Musical score for SoloSweet, page 33, featuring two staves (treble and bass) and various time signatures (6, 8, 4, 9, 12).

The score includes the following markings:

- Measure 408: Treble staff has sixteenth-note patterns. Bass staff has sustained notes.
- Measure 412: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 416: Treble staff starts in 6/8, changes to 8/8, then 4/4. Bass staff starts in 6/8, changes to 9/8, then 4/4.
- Ossia: B<sup>b</sup>: A bracketed section starting at measure 412, labeled "ossia : B<sup>b</sup>".
- Flourish: A decorative ending section starting at measure 416, labeled "flourish".

- 3 -

*The Faun's Complaint*

rather slow and languid  $\bullet = 82$

421

rather slow and languid  $\bullet = 82$

421

422

423

424

425

426

429

429 slightly skittish hop!

432

434

437

441

441

442

443

444

445

446

447

448

449

450

451

*solo piano person*

*slightly skittish*

*outlive piano person*

*pp*

*pp*

*8va--*

*8va--*

*8va--*

*8va--*